

SEARCH REQUEST FORM

Scientific and Technical Information Center

Requester's Full Name: Mi Abdellah Examiner #: 78992 Date: 1/30/04
 Art Unit: 3912 Phone Number 305-3311 Serial Number: 10/611,381
 Mail Box and Bldg/Room Location: 10B60 Results Format Preferred (circle): PAPER DISK E-MAIL

If more than one search is submitted, please prioritize searches in order of need.

Please provide a detailed statement of the search topic, and describe as specifically as possible the subject matter to be searched. Include the elected species or structures, keywords, synonyms, acronyms, and registry numbers, and combine with the concept or utility of the invention. Define any terms that may have a special meaning. Give examples or relevant citations, authors, etc, if known. Please attach a copy of the cover sheet, pertinent claims, and abstract.

Title of Invention: Doll having changeable eyes and removable alternative face

Inventors (please provide full names): Cassidy Park, Tina Yang, Elaine Marans

Earliest Priority Filing Date: 6/30/2003

For Sequence Searches Only Please include all pertinent information (parent, child, divisional, or issued patent numbers) along with the appropriate serial number.

Please refer to highlighted portions of the claims
 # drawings.

- A doll head comprising a facial mask that can be snapped onto the head _____ via a snap fit.

Connection between the ear portions of the doll head and the ear elements of the facial mask.

Thank you

/STAFF USE ONLY

Type of Search	Vendors and cost where applicable
NA Sequence (#) _____	STN _____
AA Sequence (#) _____	Dialog _____
Structure (#) _____	Questel/Orbit _____
Bibliographic _____	Dr.Link _____
Litigation _____	Lexis/Nexis _____
Fulltext _____	Sequence Systems _____
Patent Family _____	WWW/Internet _____
Other _____	Other (specify) _____



STIC Search Report

EIC 3700

STIC Database Tracking Number: 113242

TO: Ali Abdelwahed
Location: cp2 10b06
Art Unit: 3712

Case Serial Number: 10/611381

From: Jeanne Horrigan
Location: EIC 3700
CP2-2C08
Phone: 305-5934

jeanne.horrigan@uspto.gov

Search Notes

Attached are the search results for the doll with the removable mask, including prior art searches in foreign and international patent databases; product and general news non-patent literature databases; and the Web via the Google search engine.

except for the 1 tagged article.

Nothing looked to me like exactly what you wanted, but there are several good foreign patents about dolls with removable masks. The problem is that none of them mention attaching the mask to the ears. However, I suggest that you still review all of the results.

Also attached is a search feedback form. Completion of the form is voluntary. Your completing this form would help us improve our search services.

I hope the attached information is useful. Please feel free to contact me (phone 305-5934 or email jeanne.horrigan@uspto.gov) if you have any questions or need additional searching on this application.

JNH

ASRC Searcher: Jeanne Horrigan
Serial 10/611381
February 4, 2004

1

File 486: Press-Telegram 1992- 2004/Feb 03
File 634:San Jose Mercury Jun 1985-2004/Feb 03
File 640:San Francisco Chronicle 1988-2004/Feb 04
File 645:Contra Costa Papers 1995- 2004/Feb 01
File 716:Daily News Of L.A. 1989-2004/Feb 02
File 732:San Francisco Exam. 1990- 2000/Nov 21
File 739:The Fresno Bee 1990-2004/Feb 03
File 635:Business Dateline(R) 1985-2004/Feb 03
File 16:Gale Group PROMT(R) 1990-2004/Feb 04
File 160:Gale Group PROMT(R) 1972-1989
File 148:Gale Group Trade & Industry DB 1976-2004/Feb 04
File 47:Gale Group Magazine DB(TM) 1959-2004/Feb 02
File 621:Gale Group New Prod.Annou.(R) 1985-2004/Feb 04

Set Items Description
S1 3 CASSIDY() PARK OR TINA() YANG OR ELAINE() MARANS
S2 3 RD (unique items) [not relevant]
S3 69893 DOLL OR DOLLS
S4 1 S2 AND S3 [not relevant]

File 348:EUROPEAN PATENTS 1978-2004/Jan W05
File 349:PCT FULLTEXT 1979-2002/UB=20040129,UT=20040122
Set Items Description
S1 2 AU='YANG TINA' [duplicates]

File 350:Derwent WPIX 1963-2004/UD,UM &UP=200408
File 347:JAPIO Oct 1976-2003/Sep(Updated 040105)
File 371:French Patents 1961-2002/BOPI 200209
Set Items Description
S1 1619 AU='PARK C'
S2 846 AU='YANG T'
S3 1 AU='MARANS E'
S4 0 S1 AND S2
S5 0 S1 AND S2 AND S3
S6 1410 (DOLL OR DOLLS) AND (HEAD OR HEADS OR FACE OR FACE OR EYE -
OR EYES)
S7 1 S1:S3 AND S6
S8 832 PA='MATV'
S9 1 S1:S3 AND S8
S10 0 S9 NOT S7
S11 1056 PA='MATTEL':PA='MATTEL INC (MATV)' OR PA='MATTEL TOYS SR-
L':PA='MATTEL UK LTD (MATV)'
S12 1 S1:S3 AND S11
S13 0 S12 NOT S7

7/7/1 (Item 1 from file: 350)

DIALOG(R)File 350:Derwent WPIX
(c) 2004 Thomson Derwent. All rts. reserv.
015492072 **Image available**
WPI Acc No: 2003-554219/200352

Doll has feature stamps imprinted with raised facial feature images, when
feature stamps are moved through apertures of faceplate of stencil mask

Patent Assignee: MATTEL INC (MATV)

Inventor: YANG T

Number of Countries: 083 Number of Patents: 002

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
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US 6558221 B1 20030506 US 200257251 A 20020124 200352 B
WO 200361798 A1 20030731 WO 2002US29617 A 20020919 200360

Priority Applications (No Type Date): US 200257251 A 20020124

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes

US 6558221 B1 8 A63H-003/16

WO 200361798 A1 E A63H-003/12

Designated States (National): AE AL AM AT AU AZ BA BB BG BR BY CA CH CN
CU CZ DE DK EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ
LC LK LR LS LT LU LV MD MG MK MN MW MX NO NZ PL PT RO RU SD SE SG SI SK
SL TJ TM TR TT UA UG UZ VN YU ZA ZW

Designated States (Regional): AT BE BG CH CY CZ DE DK EE ES FI FR GB GR
IE IT LU MC NL PT SE SK TR

Abstract (Basic): US 6558221 B1

NOVELTY - A stencil mask (100) has a faceplate (112) with apertures (103-105) overlying **face** surface (20) of a **doll head** (17). The feature stamps (90) have raised image of a facial feature imprinted on its surface, when the feature stamps are moved through one of the apertures of the faceplate to contact the **face** surface.

DETAILED DESCRIPTION - An INDEPENDENT CLAIM is also included for method of **doll** play.

USE - **Doll** having **face** stencil and stamp applied features.

ADVANTAGE - Allows user to imprint facial feature images on **face** surface of **doll head**, hence improves the appearance of the **doll**.

DESCRIPTION OF DRAWING(S) - The figures show the perspective views of the stencil mask.

doll (10)

head (17)

face surface (20)

feature stamps (90)

stencil mask (100)

apertures (103-105)

faceplate (112)

pp; 8 DwgNo 5, 7/10

Derwent Class: P36; W04

International Patent Class (Main): A63H-003/12; A63H-003/16

International Patent Class (Additional): A63H-003/36; G09B-011/00

File 609:Bridge World Markets 2000-2001/Oct 01
File 9:Business & Industry(R) Jul/1994-2004/Feb 03
File 646:Consumer Reports 1982-2004/Jan
File 481:DELPHES Eur Bus 95-2004/Jan W1
File 636:Gale Group Newsletter DB(TM) 1987-2004/Feb 04
File 482:Newsweek 2000-2004/Feb 03
File 484:Periodical Abs Plustext 1986-2004/Jan W4
File 141:Readers Guide 1983-2004/Jan
File 112:UBM Industry News 1998-2004/Jan 27

Set Items Description
S1 41367 DOLL OR DOLLS OR BABYDOLL? ? OR DOLLBABY OR DOLLBABIES OR -
PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR -
MANIKIN? ?
S2 807248 MODEL? ? OR DUMMY OR DUMMIES OR STUFFED()ANIMAL? ? OR TEDD-
Y()BEAR? ? OR TOY()(FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ?
OR STATUE? ? OR STATUETTE? ?
S3 53676 MASK? ? OR FACEPLATE? OR FACE()PLATE? ? OR FACEMASK? ?
S4 1296 (FACE OR FACIAL)(2N)(COVER? ? OR COVERING? ?)
S5 85472 EAR OR EARS
S6 893877 CONNECT???? OR ATTACH????
S7 44578 FASTEN? OR AFFIX? OR CLAMP???
S8 467497 SECURE? ? OR SECURING OR ANCHOR???
S9 830014 HEAD OR HEADS
S10 2038 S9(2N)S1:S2
S11 3529 S5(S)S6:S8
S12 0 S3:S4(S)S10(S)S11
S13 28 S10(S)S3
S14 2769271 4
S15 28 S10(S)S3:S4
S16 27 RD (unique items)
S17 27 Sort S16/ALL/PD,A [not relevant]
S18 27904 DOLL OR DOLLS
S19 364 S9(2N)S18
S20 2 S19(3N)S3:S4 [not relevant]
S21 2 S18(N)S9(5N)S3:S4
S22 0 S21 NOT S20

File 47:Gale Group Magazine DB(TM) 1959-2004/Feb 03
File 16:Gale Group PROMT(R) 1990-2004/Feb 04
File 160:Gale Group PROMT(R) 1972-1989
File 148:Gale Group Trade & Industry DB 1976-2004/Feb 04
File 621:Gale Group New Prod.Annou.(R) 1985-2004/Feb 04
File 649:Gale Group Newswire ASAP(TM) 2004/Jan 22

Set Items Description
S1 71677 DOLL OR DOLLS OR BABYDOLL? ? OR DOLLBABY OR DOLLBABIES OR -
PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR -
MANIKIN? ?
S2 2041457 MODEL? ? OR DUMMY OR DUMMIES OR STUFFED()ANIMAL? ? OR TEDD-
Y()BEAR? ? OR TOY()(FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ?
OR STATUE? ? OR STATUETTE? ?
S3 94585 MASK? ? OR FACEPLATE? OR FACE()PLATE? ? OR FACEMASK? ?
S4 1594 (FACE OR FACIAL)(2N)(COVER? ? OR COVERING? ?)
S5 121188 EAR OR EARS
S6 2629047 CONNECT???? OR ATTACH????
S7 117207 FASTEN? OR AFFIX? OR CLAMP???
S8 1375431 SECURE? ? OR SECURING OR ANCHOR???

S9 2097607 S1:S2
S10 95976 S3:S4
S11 812 S5(3N)S6:S8
S12 1 S9(S)S10(S)S11 [not relevant]
S13 4131 S9(S)S10
S14 5 S10(S)S11 NOT S12
S15 4 RD (unique items) [not relevant]
S16 120744 S9/TI
S17 63188 S9/DE
S18 231 S16:S17 AND S13
S19 1 S13(S)S5 AND S18
S20 1420368 HEAD OR HEADS
S21 3898 S9(2N)S20
S22 8 S11 AND S21
S23 8 S22 NOT S15
S24 6 RD (unique items) [not relevant]
S25 13 S18 AND S21
S26 13 S25 NOT (S15 OR S22)
S27 12 RD (unique items)
S28 12 Sort S27/ALL/PD,A

19/3,K/1 (Item 1 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.
05773688 SUPPLIER NUMBER: 61601643 (USE FORMAT 7 OR 9 FOR FULL TEXT)
DOLLS OF THE CENTURY: 1920--1929.

FOULKE, JAN

Doll Reader, 28, 4, 64

May, 2000

LANGUAGE: English RECORD TYPE: Fulltext

WORD COUNT: 1874 LINE COUNT: 00138

... 1.69 and a high of \$2.95 in 1928.)

The faces of the Lenci **dolls** were made of wool felt hot-pressed into a matrix to produce a **mask** with attached front and back neck. An inserted pate and **ears** completed the head. The mohair wig was actually made from strips of mohair sewn on...

DESCRIPTORS: **Dolls** --

28/3,K/1 (Item 1 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB
(c)2004 The Gale Group. All rts. reserv.
01752319 SUPPLIER NUMBER: 02753850 (USE FORMAT 7 OR 9 FOR FULL TEXT)

The language of dolldom.

Playthings, v81, p35(3)

May 5, 1983

ISSN: 0032-1567 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

WORD COUNT: 1386 LINE COUNT: 00107

... wood.

Bagman's Baby--any doll sold by a street vendor or traveling salesman.

Bald **heads** -- **doll heads** which are molded with smooth heads, having no hair. They are made especially for infants...
...of fabrics in various colors.

Crown opening--in some earlier dolls, a portion of the **doll** 's **head** was left open to facilitate insertion of the eyes and to cut down on weight...

...male figure.

Marker--the piece of paper on which the pattern pieces have been traced.

Masks --a metal plate which is placed over the face of a **doll** 's **head** , with open areas so paint can be stenciled or sprayed onto the pre-sculpted face...has sculptured hair. This type of doll has the outline of hair molded on the **doll** 's **head** . This area is then spray-painted to look like hair.

Setting--the process of inserting...

...DESCRIPTORS: **Dolls** --

28/3,K/3 (Item 3 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)

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02667154 SUPPLIER NUMBER: 03707092 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Doubles are cast for leading roles in museum shows. (mannequins from **Lynch Display**)

Olmert, Michael

Smithsonian, v16, p167(5)

April, 1985

CODEN: SMSNA ISSN: 0037-7333 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

WORD COUNT: 1493 LINE COUNT: 00112

... Curtius. A famous Germanborn was sculptor, Curtius opened a Paris exhibition in 1770 featuring wax **models** of great people of the day.

During the French Revolution, Marie's skills were employed by the radical leaders to make death **masks** of the most famous severed heads, fresh from the guillotine. When Curtius died in 1794...

...with newly created heads.

A Dorfman figure is manufactured in several stages. First, a sculptor **models** the **head** in clay. A mold is made of the clay, and liquid vinyl plastic of the...sales calls. Then he began to find it necessary to pull hairs out of the **dummy** 's **head** because his own hairline was rapidly receding. Eventually there were so many hair changes that...

DESCRIPTORS: **Mannequins** (Figures...

28/3,K/7 (Item 7 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB

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10206762 SUPPLIER NUMBER: 20553242 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Puppet masters: filling the stage with magic.

Horwitz, Simi

Back Stage, v39, n17, p28(4)

April 24, 1998

ISSN: 0005-3635 LANGUAGE: English RECORD TYPE: Fulltext; Abstract

WORD COUNT: 3601 LINE COUNT: 00279

...ABSTRACT: theater, in a larger role, in many cases. For example, director-designer Julie Taymor uses **puppets** in many of her productions, such as 'The Lion King.' The growth of high technology has most likely increased the use of **puppets** in theater, along with the movement away from psychologically based drama. The use of archetypes in plays has resulted in the increased use of **masks** and **puppets** .

TEXT:

The theatrical avant-garde has been experimenting with **puppets** for ever. But I believe what we did was lace together the experimental with crowd...

Serial 10/611381

February 4, 2004

...what people expect in theatre." The speaker is Michael Curry, co-designer of the striking **masks**, **puppets**, and creatures in director-designer Julie Taymor's "The Lion King." Taymor's past productions...

...Center following an Off-Broadway presentation, to her "Green Bird" at the New Victory-employed **puppets** and **masks**. These theatrical devises are Taymor's signature. There's been no shortage of publicity surrounding...

...values, which combine Indonesian shadow puppetry, European miniatures, Chinese bird kites, Japanese Bunraku, and African **masks**.

The presence of these **masks** and **puppets** places an unprecedented set of demands on the performers and forces them to think about...

...plays Timon, a meerkat-it's not unlike a prairie weasel-sports a giant animal **puppet** that is both separate from him and an extension of his body. Indeed, the **puppet** becomes a part of him, literally.

"I wear tennis shoes with poles that are connected...

...billowing from his own body, is attached via a harness worn over his shoulders. The **puppet**'s animal **head**, reaching just below Casella's chin, is held upright with strings that extend downwards from...

...s a very unforgiving role. I cannot relax for one moment If I do, the **puppet** whose **head** I'm continually manipulating with rods looks like a plastic stick. I got the role...gamut Some suggest that the influence of high-tech movie wizardry which, in fact, takes **masks** ("Star Wars") and puppetry ("Jurassic Park") to state-of-the-art levels, plays a significant...

...agree that high theatricality on stage is a reaction against realistic, psychologically based dramas. The **puppet** proponents suggest that realism is ultimately a departure from larger truths. **Puppets** and **masks** represent a return to origins.

Ralph Lee--whose striking 40-year retrospective, "Ralph Lee: **Masks**, Festival Figures & Theatre Designs," now on exhibition at the Main Gallery at the Library for...

...talks about how his own troupe, Mettawee River Company, based in Salem, New York, uses **puppets** and **masks** in retelling classics, myths, and legends. 'When you're dramatizing a myth with its spirits, demons, forces of nature, and archetypal humans, **puppets** and **masks** offer a purer form A human face reflects a range of nuance and emotion, and...

...Design. "It is the oldest form of theatre," adds the New York-based Stephen Kaplin, **mask**-maker and scenic designer, whose numerous credits include codesigning "The Lion King" 's shadow **puppets**. "Plato talked about shadow **puppets** and for centuries the Peking Opera used them. Japan's Bunraku goes all the way...as puppetry."

Great Small Works of New York City is a cultural descendant of Bread & **Puppet**. "We are political-although I prefer the word socially conscious-but our politics focus on..."

...its founding members. "We are not didactic and, unlike B&P that uses very large **masks** and **puppets** on stilts, we usually work on a very small scale." Indeed, Great Small Works is...the other hand, Michael Curry of "The Lion King" can't wait to see more **puppets** and **masks**-in all their permutations-on Broadway. "I have my hand on the pulse of the..."

...I've ever had has been in commercial projects like 'The Lion King.' Curry' s **puppets** have been seen at the 1996 Olympic Opening Ceremonies and Disney theme parks.

Stephen Kaplin...

...DESCRIPTORS: **Puppets** --

28/3,K/8 (Item 8 from file: 47)

DIALOG(R) File 47:Gale Group Magazine DB(TM)

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Serial 10/611381

February 4, 2004

05544434 SUPPLIER NUMBER: 59019267 (USE FORMAT 7 OR 9 FOR FULL TEXT)
DOLLS OF THE CENTURY: 1900-1909.

FOULKE, JAN

Doll Reader, 28, 2, 66

Feb, 2000

LANGUAGE: English RECORD TYPE: Fulltext

WORD COUNT: 1865 LINE COUNT: 00140

... of issue. Not until the beginning of the second decade were most of its bisque **doll heads** made in France in SFBJ's factories.

In 1903, the Paris department store Bon Marche...

...and porcelain factory of Armand Marseille in Koppeldorf. Apparently the first Florodoras were bisque shoulder **head dolls** on kid bodies, which had an oval paper sticker on the front torso printed "Florodora... . . . kid or oilcloth bodies.

Within a few years, the line was expanded to bisque socket **head models**. The Florodora dolls were a popularly priced group, generally economy models. Some of the smaller...time.

1901 -- BRUCKNER

Albert Bruckner of Jersey City, New Jersey, received a patent for a **doll** 's face of printed lithographed fabric glued on cardboard then molded into the contours of a face. The molded face was attached to a stuffed cloth **doll**. The faces were stamped "Pat'd July 9th 1901" on the front neck edge. Albert Bruckner began production of his **dolls** ' faces in 1901 and within a short time had established a factory for manufacturing complete cloth **dolls**. The Bruckner **dolls** were 12 to 14 inches tall.

Many of the girls wore cotton dresses, aprons, and...

...forehead and close to the cheeks on the sides to cover the edges of the **mask** face. Bruckner **dolls** came in white or black versions. Very popular were the Topsy Turvy two headed **dolls** with a white face on one end and a black face on the other. A long skirt covered the unwanted **head**. Bruckner **dolls** were distributed by E.I. Horsman as part of its Babyland Rag line. In 1908 Macy's advertised a 12-inc h Bruckner **doll** at 24 cents and a 14-inch one for 49 cents. In 1909, Cooper Siegel advertised a Topsy Turvy for \$1. Mr. Bruckner kept samples of the various **dolls** produced during his business career from 1901 to 1926. This was very unusual in a...

...the early 20th century. It was the year that Kammer & Reinhardt introduced its revolutionary character **dolls** with bisque **heads**. In April 1909, Strobel & Wilken Co., a New York importing firm and distributor of German...

DESCRIPTORS: **Dolls** --

28/3,K/9 (Item 9 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)

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05529756 SUPPLIER NUMBER: 59479124 (USE FORMAT 7 OR 9 FOR FULL TEXT)

DOLLS OF THE CENTURY: 1910--1919.

FOULKE, JAN

Doll Reader, 28, 3, 76

March, 2000

LANGUAGE: English RECORD TYPE: Fulltext

WORD COUNT: 1960 LINE COUNT: 00147

... was simply called Doll I, and is the most beloved of the Kruse designs. The **head** of **Doll I** was based on a sculpture by the Flemish artist Francois Duquesnois, also known as...

...dolls are signed and numbered on the foot.

1911--GOGLIES

Collectors refer to the whimsical **dolls** with large round side-glancing eyes as googly-eyed **dolls** or googlies for short. Googlies are very popular with collectors because of their irresistible charm...
...and acceptable way. Two artists who seem to have been among the first to create **dolls** with the characteristics of googlies--round faces, round eyes, and a mouth consisting of hardly...

...G. Drayton with her Campbell Kids and Dolly Dingle. It was a fresh idea in **doll** design, and caught on fast. The first googlies which appeared on the market in 1911 had composition **mask** faces. Some of these had glass eyes which could be moved from side to side by means of a wire at the back of the head. One line of the **mask**-face googlies was called Hug Me Kiddies. They were so popular that the factory couldn...

...with bisque heads soon followed, most ranging in size from 6 to 8 inches. Some **models** came with glass eyes, some with painted eyes, but the glass-eyed ones, especially those...

...googlies are found today than those of any other maker. Probably his most desirable **model** is mold 253 if it has a watermelon mouth (a curved molded and painted line resembling a cut slice of watermelon rind). Again, these small **dolls** appealed to the novelty market, selling in the 25 to 50 cent range. Bodies had...

...D. Kestner's mold number 221 is most notable. Hertel, Schwab & Co. produced four different **models**. Kammer & Reinhardt's 131 is quite hard to find, as is Gebr. Heubach's Einco...

DESCRIPTORS: **Dolls** --

28/3,K/10 (Item 10 from file: 47)

DIALOG(R) File 47:Gale Group Magazine DB(TM)

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05773692 SUPPLIER NUMBER: 61601647 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Compo Corner. (questions and answers on collectible dolls) (Brief Article)

Schoonmaker, Patricia N.

Doll Reader, 28, 4, 96

May, 2000

DOCUMENT TYPE: Brief Article LANGUAGE: English RECORD TYPE:
Fulltext

WORD COUNT: 875 LINE COUNT: 00064

... m really curious who made her.

A Madame Hendren (Averill) made a series of these **dolls** in the 1940s era as is yours. Only these had composition heads with a cloth **mask** formed over them. The eyes were painted and had inset real eyelashes. However your **doll**, a very uncommon version, has a head of the same mold as used by Ideal and Alexander as a baby **doll**. She could be any of those three makers. Who has this **doll** with original tags? She is immensely appealing.

PATSY BABIES

Q Here are my 10-inch...

...on the second doll is a replacement. In the photo from the back of the **dolls**, the **head** (on right) does not fit quite as well to the torso. Possibly you can locate...

DESCRIPTORS: **Dolls** --

28/3,K/12 (Item 12 from file: 47)

DIALOG(R) File 47:Gale Group Magazine DB(TM)

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06479090 SUPPLIER NUMBER: 93135778 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Puppets and protest: street theater, art, and vigil in the 21st century.

Winslow, Lulu
Whole Earth, 53(3)

Fall, 2002

ISSN: 1097-5268 LANGUAGE: English RECORD TYPE: Fulltext
WORD COUNT: 1331 LINE COUNT: 00106

... slippery sidewalks. Sometimes I bump my head. It is hard to know how high the " **head** " (**puppet** **head**) is. Usually about 8.5 feet, from what I can figure. It's comical to...

...cage, maybe a printed sign on a stick, maybe a drum or a rattle.

Often, **puppets** ' compelling grief and fascinating beauty have a magnetic effect. A **puppet** 's silence and emotion are larger than a human's. Eyes are drawn to the large sculptured faces moving along on top of little human legs and bodies. **Masks** and **puppets** change the emotional dynamics. They inspire awe. They push the edge of what it means to make our thoughts and feelings publicly known, what it means to resist fear.

Puppets catch the attention of people on the street, slow them down. The street becomes a...

File 20:Dialog Global Reporter 1997-2004/Feb 04
File 387:The Denver Post 1994-2004/Feb 03
File 471:New York Times Fulltext 90-Day 2004/Feb 03
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06
File 494:St LouisPost-Dispatch 1988-2004/Feb 02
File 498:Detroit Free Press 1987-2004/Jan 31
File 631:Boston Globe 1980-2004/Feb 03
File 633:Phil.Inquirer 1983-2004/Feb 02
File 638:Newsday/New York Newsday 1987-2004/Feb 03
File 640:San Francisco Chronicle 1988-2004/Feb 04
File 641:Rocky Mountain News Jun 1989-2004/Jan 31
File 702:Miami Herald 1983-2004/Feb 03
File 703:USA Today 1989-2004/Feb 03
File 704:(Portland)The Oregonian 1989-2004/Feb 03
File 713:Atlanta J/Const. 1989-2004/Feb 01
File 714:(Baltimore) The Sun 1990-2004/Feb 04
File 715:Christian Sci.Mon. 1989-2004/Feb 04
File 725:(Cleveland)Plain Dealer Aug 1991-2004/Feb 03
File 735:St. Petersburg Times 1989- 2004/Feb 01
File 476:Financial Times Fulltext 1982-2004/Feb 04
File 477:Irish Times 1999-2004/Feb 04
File 710:Times/Sun.Times(London) Jun 1988-2004/Feb 03
File 711:Independent(London) Sep 1988-2004/Feb 04
File 756:Daily/Sunday Telegraph 2000-2004/Feb 04
File 757:Mirror Publications/Independent Newspapers 2000-2004/Feb 04

Set	Items	Description
S1	216496	DOLL OR DOLLS OR BABYDOLL? ? OR DOLLBABY OR DOLLBABIES OR - PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR - MANIKIN? ?
S2	1700986	MODEL? ? OR DUMMY OR DUMMIES OR STUFFED()ANIMAL? ? OR TEDD- Y()BEAR? ? OR TOY()(FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE? ? OR STATUETTE? ?
S3	191474	MASK? ? OR FACEPLATE? OR FACE()PLATE? ? OR FACEMASK? ?
S4	6534	(FACE OR FACIAL)(2N) (COVER? ? OR COVERING? ?)
S5	404980	EAR OR EARS
S6	2632628	CONNECT???? OR ATTACH????
S7	125047	FASTEN? OR AFFIX? OR CLAMP???
S8	1734365	SECURE? ? OR SECURING OR ANCHOR???
S9	4782562	HEAD OR HEADS
S10	2045	S1:S2(N)S9
S11	10	S3:S4(5N)S10
S12	9	RD (unique items)
S13	9	Sort S12/ALL/PD,A
S14	0	S10(S)S3:S4(S)S5
S15	22	S10(S)S3:S4
S16	12	S15 NOT S11
S17	12	RD (unique items)
S18	12	Sort S17/ALL/PD,A

13/3,K/2 (Item 2 from file: 704)

DIALOG(R)File 704:(Portland)The Oregonian
(c) 2004 The Oregonian. All rts. reserv.
05694014

**VISUAL ARTS: DOLL HEADS , MASKS AND SHARKS TURN THIS UNIQUE BEL AIR
INTO THE WHEEL THING**

OREGONIAN (PO) - FRIDAY July 13, 1990

By: RANDY GRAGG - of the Oregonian Staff
Edition: FOURTH Section: ARTS AND ENTERTAINMENT Page: E06
Word Count: 577

18/3,K/1 (Item 1 from file: 476)
DIALOG(R) File 476:Financial Times Fulltext
(c) 2004 Financial Times Ltd. All rts. reserv.
0003545720 B06HZA9AALFT
Arts: Review of 'Cinderella' at the Edinburgh Festival
CLEMENT CRISP
Financial Times, P 9
Tuesday, August 19, 1986
DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT
Word Count: 345
TEXT:
...reveals a stage largely filled with a giant dolls house, various bald and bulging-cheeked **dolls' heads** looming at us from its upper storeys. The Lyon dancers are disguised in similar fashion, heads enclosed in dolls-**masks** (such a help to expressive performance), several wearing hideous padded costumes by Monserrat Casanova, looking...

18/3,K/2 (Item 2 from file: 494)
DIALOG(R) File 494:St LouisPost-Dispatch
(c) 2004 St Louis Post-Dispatch. All rts. reserv.
05075458
MADAME ALEXANDER WELL KNOWN FOR DOLLS
ST. LOUIS POST DISPATCH (SL) - SUNDAY November 12, 1989
By: Ralph and Terry Kovel
Edition: 3S Section: STYLE Page: 4S
Word Count: 470
TEXT:
... by Beatrice's husband, Phillip Behrman. The first dolls were rag dolls with hand-painted **mask**-type faces and pressed features. Composition **doll heads** were used from 1935 to 1948 and plastic was used by the 1940s. Dolls were...

Serial 10/611381

February 4, 2004

File 47:Gale Group Magazine DB(TM) 1959-2004/Feb 03
 File 16:Gale Group PROMT(R) 1990-2004/Feb 04
 File 160:Gale Group PROMT(R) 1972-1989
 File 148:Gale Group Trade & Industry DB 1976-2004/Feb 04
 File 621:Gale Group New Prod.Annou.(R) 1985-2004/Feb 04
 File 649:Gale Group Newswire ASAP(TM) 2004/Jan 22
 File 636:Gale Group Newsletter DB(TM) 1987-2004/Feb 04

Set Items Description
 S1 75757 DOLL OR DOLLS OR PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ?
 OR MANNEQUIN? ? OR MANIKIN? ?
 S2 2210556 MODEL? ? OR DUMMY OR DUMMIES OR (STUFFED OR PLUSH)()ANIMAL?
 ? OR TEDDY()BEAR? ?
 S3 40794 TOY() (FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE?
 ? OR STATUETTE? ?
 S4 103729 MASK? ? OR FACEMASK? ? OR FACEPLATE? ? OR FACE()PLATE? ?
 S5 1716 (FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
 S6 68568 REMOVABLE OR REMOVEABLE
 S7 131091 EAR OR EARS
 S8 147 S6(2N)S4:S5
 S9 23 S1:S3(S)S8
 S10 0 S7(S)S9

File 609:Bridge World Markets 2000-2001/Oct 01
 File 9:Business & Industry(R) Jul/1994-2004/Feb 03
 File 646:Consumer Reports 1982-2004/Jan
 File 481:DELPHES Eur Bus 95-2004/Jan W1
 File 482:Newsweek 2000-2004/Feb 04
 File 484:Periodical Abs Plustext 1986-2004/Feb W1
 File 141:Readers Guide 1983-2004/Jan
 File 112:UBM Industry News 1998-2004/Jan 27
 File 436:Humanities Abs Full Text 1984-2004/Jan

Set Items Description
 S1 39840 DOLL OR DOLLS OR PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ?
 OR MANNEQUIN? ? OR MANIKIN? ?
 S2 610120 MODEL? ? OR DUMMY OR DUMMIES OR (STUFFED OR PLUSH)()ANIMAL?
 ? OR TEDDY()BEAR? ?
 S3 25461 TOY() (FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE?
 ? OR STATUETTE? ?
 S4 49016 MASK? ? OR FACEMASK? ? OR FACEPLATE? ? OR FACE()PLATE? ?
 S5 1322 (FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
 S6 10804 REMOVABLE OR REMOVEABLE
 S7 82186 EAR OR EARS
 S8 39 S6(2N)S4:S5
 S9 0 S1:S3(S)S7(S)S8

File 20:Dialog Global Reporter 1997-2004/Feb 04
 File 387:The Denver Post 1994-2004/Feb 03
 File 471:New York Times Fulltext 90-Day 2004/Feb 03
 File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06
 File 494:St LouisPost-Dispatch 1988-2004/Feb 02
 File 498:Detroit Free Press 1987-2004/Feb 03
 File 631:Boston Globe 1980-2004/Feb 03
 File 633:Phil.Inquirer 1983-2004/Feb 02
 File 638:Newsday/New York Newsday 1987-2004/Feb 03
 File 640:San Francisco Chronicle 1988-2004/Feb 04
 File 641:Rocky Mountain News Jun 1989-2004/Feb 03

File 702:Miami Herald 1983-2004/Feb 03
File 703:USA Today 1989-2004/Feb 03
File 704:(Portland)The Oregonian 1989-2004/Feb 03
File 713:Atlanta J/Const. 1989-2004/Feb 01
File 714:(Baltimore) The Sun 1990-2004/Feb 04
File 715:Christian Sci.Mon. 1989-2004/Feb 04
File 725:(Cleveland)Plain Dealer Aug 1991-2004/Feb 03
File 735:St. Petersburg Times 1989- 2004/Feb 01
File 486: Press-Telegram 1992- 2004/Feb 03
File 634:San Jose Mercury Jun 1985-2004/Feb 03
File 645:Contra Costa Papers 1995- 2004/Feb 03
File 716:Daily News Of L.A. 1989-2004/Feb 02
File 732:San Francisco Exam. 1990- 2000/Nov 21
File 739:The Fresno Bee 1990-2004/Feb 03
File 476:Financial Times Fulltext 1982-2004/Feb 04
File 477:Irish Times 1999-2004/Feb 04
File 710:Times/Sun.Times(London) Jun 1988-2004/Feb 03
File 711:Independent(London) Sep 1988-2004/Feb 04
File 756:Daily/Sunday Telegraph 2000-2004/Feb 04
File 757:Mirror Publications/Independent Newspapers 2000-2004/Feb 04

Set	Items	Description
S1	241447	DOOLL OR DOLLS OR PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR MANIKIN? ?
S2	1666234	MODEL? ? OR DUMMY OR DUMMIES OR (STUFFED OR PLUSH)()ANIMAL? ? OR TEDDY()BEAR? ?
S3	176705	TOY() (FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE? ? OR STATUETTE? ?
S4	213033	MASK? ? OR FACEMASK? ? OR FACEPLATE? ? OR FACE()PLATE? ?
S5	7297	(FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
S6	20881	REMOVABLE OR REMOVEABLE
S7	443156	EAR OR EARS
S8	0	S1:S3(S)S6(2N)S4:S5(S)S7

File 350:Derwent WPIX 1963-2004/UD,UM &UP=200408
File 347:JAPIO Oct 1976-2003/Sep (Updated 040105)
File 371:French Patents 1961-2002/BOPI 200209

Set	Items	Description
S1	5972	DOLL OR DOLLS OR BABYDOLL? ? OR DOLLBABY OR DOLLBABIES OR - PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR - MANIKIN? ?
S2	131265	MODEL? ? OR DUMMY OR DUMMIES OR STUFFED()ANIMAL? ? OR TEDD- Y()BEAR? ? OR TOY() (FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE? ? OR STATUETTE? ?
S3	203222	MASK? ? OR FACEPLATE? OR FACE()PLATE? ? OR FACEMASK? ?
S4	10610	(FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
S5	26667	EAR OR EARS
S6	4264750	CONNECT???? OR ATTACH????
S7	654300	FASTEN? OR AFFIX? OR CLAMP???
S8	661578	SECURE? ? OR SECURING OR ANCHOR???
S9	763622	HEAD OR HEADS
S10	6202	IC=A63H-003
S11	1678	S9(2N)S1:S2
S12	28	S3:S4 AND S11
S13	2433	S5(3N)S6:S8
S14	0	S12 AND S13
S15	28	S1:S2 AND S9 AND S12
S16	2	S15 AND S5
S17	14	S15 AND S6:S8
S18	14	S17 NOT S16
S19	4	S10 AND S18
S20	10	S18 NOT S19
S21	12	S15 NOT S16:S20

16/7,K/2 (Item 2 from file: 350)

DIALOG(R) File 350:Derwent WPIX
(c) 2004 Thomson Derwent. All rts. reserv.
009150402 **Image available**
WPI Acc No: 1992-277840/199234

**Artificial head for hairdresser etc. training - has exchangeable or
supplementary face mask of natural dimensions**

Patent Assignee: BERGMANN GMBH & CO KG (BERG-N)

Inventor: MUELLER K

Number of Countries: 014 Number of Patents: 003

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
EP 499067	A1	19920819	EP 92101112	A	19920124	199234 B
EP 499067	B1	19941109	EP 92101112	A	19920124	199443
DE 59200749	G	19941215	DE 500749	A	19920124	199504
			EP 92101112	A	19920124	

Priority Applications (No Type Date): DE 91U1510 U 19910209; DE 91U2525 U
19910302

Cited Patents: DE 1120187; DE 8313884; FR 2178441; WO 8903568

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
EP 499067	A1	G	6	A45D-044/14	

Designated States (Regional): AT BE CH DE DK ES FR GB GR IT LI LU NL SE

EP 499067 B1 G 5 A45D-044/14

Designated States (Regional): AT BE CH DE DK ES FR GB GR IT LI LU NL SE

DE 59200749 G A45D-044/14 Based on patent EP 499067

Abstract (Basic): EP 499067 A

The **dummy head** (1) with or without hair for hairdressing and/or cosmetic training has a face **mask** (2) which is at least partly interchangeable or can be supplemented by a number of differently shaped face **masks**, with interchangeable nose, eyes, cheeks, **ears** and mouths.

Each oval, rectangular, round, or triangular face **mask** has different hair lengths, colouring, styles and facial features. The surface of the face- **mask** is skin-like to take cosmetics in the same way as natural skin.

ADVANTAGE - Facility for increased versatility.

Dwg.1,2/2

Abstract (Equivalent): EP 499067 B

An artificial **head** with a coiffure for use as a teaching object in the training of hairdressers and/or beauticians, in which the artificial **head** (1) consists of vinyl material and has an interchangeable face **mask** (2), in which a number of differently constructed face **masks** (2) are associated with the artificial **head** (1), characterised in that each of the face **masks** (2) is constructed naturally and differently in facial detail, is at least partially interchangeable and has a hair region which is differently constructed in hair length, hair colour and hair style.

Dwg.1,2/2

Derwent Class: P24; P85

International Patent Class (Main): A45D-044/14

International Patent Class (Additional): G09B-025/00

19/26, TI/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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010725604

WPI Acc No: 1996-222559/199623

Fabric doll with representational image of face, e.g. photograph - comprises softly stuffed head with image on front-facing surface over which brim of attached headgear protrudes, also masking side-facing surfaces

19/26, TI/4 (Item 4 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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003811040

WPI Acc No: 1983-807284/198344

Eyes for doll 's head - has eye models mounted in soft core of head and retained by cover

19/7, K/2 (Item 2 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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008783811 **Image available**

WPI Acc No: 1991-287828/199139

Doll with face flap overlying markable face plate - has first set of facial features and related decorative items displayed when flap overlies plate

Patent Assignee: CEARFOSS R (CEAR-I)

Inventor: CEARFOSS R

Number of Countries: 001 Number of Patents: 001

Patent Family:

Serial 10/611381

February 4, 2004

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 5046985	A	19910910	US 90630237	A	19901219	199139 B
Priority Applications (No Type Date): US 90630237 A 19901219						
Abstract (Basic): US 5046985 A						

The **doll** has a permanently imprinted **doll** face on a flap overlying a blank **face plate**. When the flap is in a down position, the **doll** is played-with in a conventional manner. When the flap is raised, the plate is revealed and the child can draw face designs on the plate.

A first set of facial features and related decorative items such as hair arrangements, bonnets, bows and the like are displayed when the flap overlies the plate. A corresp. second set of the above become revealed when the flap is lifted. The flap includes straps which releasably **secure** the flap when positioned over the **face plate** or, over the **doll head** back side.

USE - For stimulating and releasing a child's creative thought processes. (5pp Dwg.No.3/5

Derwent Class: P36; P77

International Patent Class (Additional): A63H-003/12 ; B43L-001/00

19/7,K/3 (Item 3 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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007705317

WPI Acc No: 1988-339249/198848

Dolls head mask - with **insert made of specified plastic materials for do-it-yourself hobby**

Patent Assignee: WALDVOGEL J (WALD-I)

Inventor: WALDVOGEL J

Number of Countries: 005 Number of Patents: 003

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
EP 292631	A	19881130	EP 87810311	A	19870525	198848 B
EP 292631	B	19911016				199142
DE 3773916	G	19911121				199148

Priority Applications (No Type Date): EP 87810311 A 19870525

Cited Patents: GB 667906; US 3171565; US 4119203; US 4485921

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes

EP 292631 A G 7

Designated States (Regional): AT CH DE LI NL

EP 292631 B

Designated States (Regional): AT CH DE LI NL

Abstract (Basic): EP 292631 A

Set for a **doll's head** of a textile toy for DIY enthusiasts uses a **mask** which is made by deep drawing plastic foil, usually transparent PVC, together with the tab. The punching tool has sectional blades so that a perforation makes it easier for the buyer to separate it from the package which has a slot for suspension, when it is displayed in the shop. The **head** insert is pref. made of polystyrene.

ADVANTAGE - Saves having to cut off the package and requires no tools to separate the **doll's head mask** before covering it and the insert with cloth and a wig.

0/4

Abstract (Equivalent): EP 292631 B

Presentation support for a **doll mask** (2) for the front half of

a **doll head**, produced in part or entirely, together with the **mask**, out of a deep-drawn plastic sheet, characterized in that the presentation support (1) is in part or entirely formed of a remainder of the plastic sheet (1) which stretches out from the edge (3) of the **mask**, and in that the one-piece **connection** between the **mask** (2) and the presentation support (1) can be undone by hand. (7pp)

Derwent Class: A86; P36; Q34

International Patent Class (Additional): A63H-003/36 ; B65D-073/00

20/26, TI/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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015563152

WPI Acc No: 2003-625308/200359

Doll head mask for shielding face of user, has two sides connected to hair ring through independent connecting pieces ends connected to doll mask and other ends having bank of holes buckled by button on hair ring

20/26, TI/5 (Item 5 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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007688902

WPI Acc No: 1988-322834/198845

Automated tester for respiratory protective devices - has human-shaped test head and cabinet contg. electronic electromechanical and pneumatic components able to test breathing appts.

20/26, TI/9 (Item 9 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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004000750

WPI Acc No: 1984-146292/198423

Making miniature doll heads with painted features - by making larger head using PVC plastisol contg. plasticiser, painting on face with shrinkable paint, and extracting plasticiser

20/26, TI/10 (Item 10 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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001242067

WPI Acc No: 1975-C5855W/197510

Safety test apparatus for vehicles - has doll 's head used in simulation of accidents in motor vehicles

20/7, K/2 (Item 2 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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012803852 **Image available**

WPI Acc No: 1999-610082/199952

Cosmetology training and practice system using make-up mannequin kit for application of make-up for actress, actor, fashion models

Patent Assignee: YAU P (YAUP-I)

Inventor: YAU P

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
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US 5971763 A 19991026 US 98109227 A 19980630 199952 B

Priority Applications (No Type Date): US 98109227 A 19980630

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes

US 5971763 A 30 G09B-019/00

Abstract (Basic): US 5971763 A

NOVELTY - A soft skin **mannequin head** has a body with oval symmetrical facial configuration and with several flexible, elastic resilient and stretchable companion **masks** (14). Surface of make-up **mannequin head** and companion **mask** are capable of receiving and temporarily retaining cosmetic compositions at selected locations on the facial configuration.

DETAILED DESCRIPTION - The **masks** are formed as a shell open at one side and sized and shaped to conform to size and shape of the facial configuration portion of make-up **mannequin head**. The **masks** has facial configuration same as that of make-up **mannequin**. Each **mask** has a soft skin surface with skin tone and color representative of one of several human racial and ethnic origin. The **mask** is stretchable to be mounted on the facial portion of the body and elastically resilient to assume return **secure** engagement with the facial configuration of **mannequin head**.

USE - For use both in teaching and practice of both cosmetic make-up application of make-up for actress, actor, fashion **models** of both male and female and those individuals encompassing different racial characteristics, and permanent or tattoo make-up application.

ADVANTAGE - After a short period of use and experience, the user is skilled quickly to enable the user to apply the eyebrow image creatively free hand, sufficiently. The acquired skills are useful in meeting the challenges encountered in the cosmetologists art and useful for cosmetic make-up application. Portability and lightweight of make-up **mannequin head** permits the cosmetic sales person to carry entire kit during demonstration thereby improving convenience. Enables the user to gain experience and to demonstrate to clients or others covering most human racial features, by provision of elastic resilient **masks** having skin tone and color representative of several human racial and ethnic origin. Nature of make-up **mannequin** and their companion **masks** can be economically beneficial in reducing the costs of operation of training institutions and the trainees and students attending them by eliminating the need for living **models**, for pooling of objects to be handled by trainees and students.

DESCRIPTION OF DRAWING(S) - The figure shows front perspective view of make-up **mannequin** kit.

Mask (14)

pp; 30 DwgNo 1/17

Derwent Class: P85

International Patent Class (Main): G09B-019/00

20/7,K/3 (Item 3 from file: 350)

DIALOG(R)File 350:Derwent WPIX

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011660041 **Image available**

WPI Acc No: 1998-076950/199807

Method of creating doll 's head face- mask - involves transferring photographic image onto flat transparent material prior to transferring it onto stretchy material and then onto face- mask

Patent Assignee: KOZAKIEWICZ E (KOZA-I)

Inventor: KOZAKIEWICZ E

Number of Countries: 019 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
WO 9749471	A1	19971231	WO 97PL8	A	19970514	199807 B

Priority Applications (No Type Date): PL 314934 A 19960624

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
WO 9749471	A1	E	18 A63H-009/00	

Designated States (National): JP US

Designated States (Regional): AT BE CH DE DK ES FI FR GB GR IE IT LU MC
NL PT SE

Abstract (Basic): WO 9749471 A

In the method of creating the **doll 's head face- mask**, shaped with respect to preserving a man's face features, a colourful image of a completely revealed man's face is made, the face being illuminated, shot en face on the light background. Then, the photographic image of a man's face is retouched and by using a computer technique the photographic image of man's face is corrected to preserve the proportion of the **doll 's head face- mask**. The image is then transferred onto the flat transparent material and by using the transfer techniques the corrected photographic image of man's face is transferred onto the flat stretch material which is adjusted to be placed on the **doll 's head face- mask**.

The **doll 's head face- mask**, preserving shape, is coated with the flat stretchy material with the corrected photographic image of man's face transferred thereon in such a way that the correspondence of both the faces features and the proportion of the **doll 's head face- mask** is preserved. The material is then **connected** fast with the **doll 's head face- mask**, best by sticking it to it.

ADVANTAGE - Allows faster production times, better quality and reduced costs in manufacturing.

Dwg.1/1

Derwent Class: P36

International Patent Class (Main): A63H-009/00

21/26, TI/4 (Item 4 from file: 350)

DIALOG(R)File 350:Derwent WPIX

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010669442

WPI Acc No: 1996-166396/199617

Doll head **colouring device** - has printing die absorbing ink from pad to colour carved portions on head of doll **conveyed by conveyer**

21/26, TI/5 (Item 5 from file: 350)

DIALOG(R)File 350:Derwent WPIX

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010503681

WPI Acc No: 1996-000632/199601

Doll's head - has **perforated edges to the eye openings in the face mask to be broken out to expose the inserted eyes in the head core section**

21/26, TI/6 (Item 6 from file: 350)

DIALOG(R)File 350:Derwent WPIX

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009924859

WPI Acc No: 1994-192570/199424

Mfg. individualised puppet or mask - optically scanning face or head with corresp. coordinate data converted into machining data

21/26, TI/7 (Item 7 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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008928364

WPI Acc No: 1992-055633/199207

Dummy head e.g. for artificial-respiration trainer - includes simulators for moving lower jaw and sealing lower air-passage

21/26, TI/9 (Item 9 from file: 350)

DIALOG(R) File 350:Derwent WPIX

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003056706

WPI Acc No: 1981-F6741D/198125

Doll head printing machine - has doll head holding mandrel, with head pressed against mask by ram

21/7, K/2 (Item 2 from file: 350)

DIALOG(R) File 350:Derwent WPIX

(c) 2004 Thomson Derwent. All rts. reserv.
012934692 **Image available**

WPI Acc No: 2000-106539/200009

Cosmetology teaching, training and practice system

Patent Assignee: YAU P (YAUP-I)

Inventor: YAU P

Number of Countries: 028 Number of Patents: 004

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
WO 200000943	A1	20000106	WO 99US14886	A	19990629	200009 B
AU 9948506	A	20000117	AU 9948506	A	19990629	200026
US 6109921	A	20000829	US 98109227	A	19980630	200043
			US 99340910	A	19990628	
AU 760597	B	20030515	AU 9948506	A	19990629	200337

Priority Applications (No Type Date): US 99340910 A 19990628; US 98109227 A 19980630

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
WO 200000943	A1	E	78	G09B-019/00

Designated States (National): AU BR CA IL JP KR MX NZ SG

Designated States (Regional): AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE

AU 9948506	A	G09B-019/00	Based on patent WO 200000943
US 6109921	A	G09B-019/00	CIP of application US 98109227
AU 760597	B	G09B-019/00	Previous Publ. patent AU 9948506 Based on patent WO 200000943

Abstract (Basic): WO 200000943 A1

NOVELTY - The system has a soft skin, make-up **mannequin head** having an ideal facial configuration. The **head** has a smooth, realistic surface texture and has soft skin, stretchable and elastically resilient companion **masks** (14) which is mountable tightly upon the **head** and is selectively movable. Each **mask** carries a facial configuration carried by the **head**.

DETAILED DESCRIPTION - INDEPENDENT CLAIMS are also included of a

Serial 10/611381

February 4, 2004

make-up **mannequin** kit, and a a combination of a cosmetology teaching aid.

USE - For teaching and practice of cosmetics.

ADVANTAGE - Provides convenient assembly of tools required for teaching and training of cosmetics.

DESCRIPTION OF DRAWING(S) - The figure shows a front perspective view of a make-up **mannequin** kit.

masks (14)

pp; 78 DwgNo 1/17

Derwent Class: P85

International Patent Class (Main): G09B-019/00

File 348:EUROPEAN PATENTS 1978-2004/Jan W05
File 349:PCT FULLTEXT 1979-2002/UB=20040129,UT=20040122
Set Items Description
S1 2519 DOLL OR DOLLS OR BABYDOLL? ? OR DOLLBABY OR DOLLBABIES OR -
PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR -
MANIKIN? ?
S2 241373 MODEL? ? OR DUMMY OR DUMMIES OR STUFFED()ANIMAL? ? OR TEDD-
Y()BEAR? ? OR TOY()(FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ?
OR STATUE? ? OR STATUETTE? ?
S3 77747 MASK? ? OR FACEPLATE? OR FACE()PLATE? ? OR FACEMASK? ?
S4 4755 (FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
S5 29921 EAR OR EARS
S6 1095776 CONNECT???? OR ATTACH????
S7 265168 FASTEN? OR AFFIX? OR CLAMP???
S8 321152 SECURE? ? OR SECURING OR ANCHOR???
S9 236998 HEAD OR HEADS
S10 634 IC=A63H-003
S11 1286 S1:S2(2N)S9
S12 164 S3:S4(5N)S5
S13 1 **S11(S)S12**
S14 2 S1:S2(5N)S9(S)S3:S4(S)S5
S15 1 **S14 NOT S13**
S16 0 S12 AND S10
S17 3 S3:S4(S)S5 AND S10
S18 2 **S17 NOT S13:S14**
S19 5 S1:S2(S)S9(S)S3:S4(S)S5
S20 2 **S19 NOT (S13 OR S14 OR S18)**

13/3,AB,K/1 (Item 1 from file: 349)

DIALOG(R) File 349:PCT FULLTEXT

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00537570

A MAKE-UP MANNEQUIN HEAD AND MAKE-UP MANNEQUIN KIT FOR COSMETOLOGY TRAINING
TETE DE MANNEQUIN A MAQUILLER ET TROUSSE DE MAQUILLAGE POUR L'ENTRAIEMENT
AU MAQUILLAGE

Patent Applicant/Assignee:

YAU Peter,

Inventor(s):

YAU Peter,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200000943 A1 20000106 (WO 0000943)

Application: WO 99US14886 19990629 (PCT/WO US9914886)

Priority Application: US 98109227 19980630; US 99340910 19990628

Designated States: AU BR CA IL JP KR MX NZ SG AT BE CH CY DE DK ES FI FR GB
GR IE IT LU MC NL PT SE

Publication Language: English

Fulltext Word Count: 18856

English Abstract

There is disclosed a soft skin make-up mannequin head having an "ideal" facial configuration. The make-up mannequin head has a smooth, realistic surface texture simulative of human skin. The make-up mannequin head is accompanied by at least one flexible, soft skin, stretchable and elastically resilient companion masks (14) which is mountable tightly upon the mannequin head and is selectively removable therefrom. Each of the companion masks carry a facial configuration identical to the facial configuration carried by the make-up mannequin head. The invention is

further directed to the provision of a make-up mannequin kit (10) which includes the make-up mannequin head and at least one companion mask. The mannequin kit also includes necessary tools for use in cosmetology training and permanent make-up techniques such as tattoo applications.

The mannequin kit further includes a plurality of companion masks, each simulative of human of a different ethnic or racial origin.

Fulltext Availability: Detailed Description

Detailed Description

... q= distance from the right end of the 2*50 right eye of the mounted **mask** to the right **ear** of the mounted **mask** line r= distance from the lobe of the right 1,7511 **ear** of the mounted **mask** to the edge of the mounted mask line s= distance from the tip of the...

...the chin 6e011 of the mounted mask to the upper rear edge of the right **ear** of the mounted **mask** line z= distance from the top of the flat 10,001, back of the make-up **mannequin head** mounting the mounted mask to the bottom edge of the base of the...

...purchase upon which to pull the resilient elastic stretchable companion mask over the make-up **mannequin head** 12 so that the mask is fitted snug onto the facial configuration of said make-up **mannequin head** 12, including over the edges of the base or neck 64 snugly engaged over the edge of the neck formation 64 of make-up **mannequin head** 12.

As shown in FIGURES 8 and 9, in view of the elasticity and stretchability...

15/3,AB,K/1 (Item 1 from file: 349)

DIALOG(R)File 349:PCT FULLTEXT
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00220975

ANIMAL TOY HAVING CHANGEABLE, CUTTABLE FUR
PELUCHE POURVUE D'UNE FOURRURE POUVANT ETRE COUPEE ET CHANGEER

Patent Applicant/Assignee:

MIKE BOWLING ENTERPRISES INC,

Inventor(s):

BOWLING J Michael,

Patent and Priority Information (Country, Number, Date):

Patent: WO 9218212 A1 19921029

Application: WO 92US2870 19920403 (PCT/WO US9202870)

Priority Application: US 917 19910411

Designated States: AT AT AU BB BE BF BG BJ BR CA CF CG CH CH CI CM CS DE DE
DK DK ES ES FI FR GA GB GB GN GR HU IT JP KP KR LK LU LU MC MG ML MN MR
MW NL NL NO PL RO RU SD SE SE SN TD TG

Publication Language: English

Fulltext Word Count: 2069

English Abstract

A pet animal toy (10) has a body (11) covered by a removable coat (22) of long fur which can be cut and "groomed" to give a stylized appearance, then removed and replaced with another fur coat (22) for cutting to give a different appearance. The coat covers substantially all the trunk (14) of the body and the legs (16) and appears to be fur grown on the animal. It may be secured by concealed attachment means (38) under the body.

Fulltext Availability: Detailed Description

Detailed Description

... can be applied by stitching, in the manner in which hair is stitched into the **heads of dolls**, As will be seen, any permanent fur on the body is not replaceable if cut...head fur can also be groomed. The hood 28 has openings 29 through which the **ears** 36 protrude. The coat preferably does

not cover the **face**, the paws, and tail, if any.
The coat preferably opens beneath the trunk as at...

18/3,AB,K/1 (Item 1 from file: 349)
DIALOG(R) File 349:PCT FULLTEXT
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01032076
DOLL HAVING FACE STENCIL AND STAMP APPLIED FEATURES
POUPEE FAISANT INTERVENIR UN POCHOIR FACIAL ET UN TAMPON

Patent Applicant/Assignee:

MATTEL INC, 333 Continental Blvd., El Segundo, CA 90245-5012, US, US
(Residence), US (Nationality)

Inventor(s):

YANG Tina, 1036 E. Moreno Way, Placentia, CA 92870, US,

Legal Representative:

EKSTRAND Roy A (agent), Mattel, Inc., M/S M1-1518, 333 Continental
Boulevard, El Segundo, CA 90245-5012, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200361798 A1 20030731 (WO 0361798)

Application: WO 2002US29617 20020919 (PCT/WO US0229617)

Priority Application: US 200257251 20020124

Designated States: AE AL AM AT AU AZ BA BB BG BR BY CA CH CN CU CZ DE DK EE
ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR LS LT
LU LV MD MG MK MN MW MX NO NZ PL PT RO RU SD SE SG SI SK SL TJ TM TR TT
UA UG UZ VN YU ZA ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR IE IT LU MC NL PT SE SK TR

Publication Language: English

Filing Language: English

Fulltext Word Count: 4920

English Abstract

A **doll** includes a **doll** body (11) supporting a **head** (17) which a substantially blank featureless **face** surface is formed of a washable material. A **stencil mask** (100) is configured to be received upon the **face** surface and defines a **faceplate** (102) generally conforming to the blank **face** surface. The **faceplate** defines a plurality of shaped apertures (103-105) located upon the **faceplate** to correspond to the general locations of facial features. A plurality of feature stamps (70), each having shaped flanges corresponding to the aperture shapes of the **faceplate** apertures support feature image stamps which may be passed through the apertures to imprint upon the **face** surface of the **doll**.

Main International Patent Class: A63H-003/12

International Patent Class: A63H-003/36 ...

Fulltext Availability: Detailed Description

Detailed Description

... head 17.

Figure 5 sets forth a perspective assembly view of doll 10 and stencil **mask** 100 in a typical use thereof. Thus, as described above, doll 10 includes...

...I having arms 14 and 15 together with a neck 16. A head 17 having **ears** 18 and 19 and defining a front surface 20 is supported upon neck 16. A stencil **mask** 100 having a **faceplate** 102 supported by a border 101 is positioned upon front surface 20 in an overlying relationship. The appropriate positioning of stencil **mask** 100 upon head 17 and particularly face surface 20 is provided by the 2...

18/3,AB,K/2 (Item 2 from file: 349)

DIALOG(R) File 349:PCT FULLTEXT
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00572175

INTERACTIVE TOY
JOUET INTERACTIF

Patent Applicant/Assignee:

TIGER ELECTRONICS LTD,
HAMPTON David Mark,
CHUNG Caleb,

Inventor(s):

HAMPTON David Mark,
CHUNG Caleb,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200035548 A1 20000622 (WO 0035548)
Application: WO 99US1336 19990122 (PCT/WO US9901336)
Priority Application: US 98211101 19981215

Designated States: AL AM AT AU AZ BA BB BG BR BY CA CH CN CU CZ DE DK EE ES
FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR LS LT LU
LV MD MG MK MN MW MX NO NZ PL PT RO RU SD SE SG SI SK SL TJ TM TR TT UA
UG US UZ VN YU ZW GH GM KE LS MW SD SZ UG ZW AM AZ BY KG KZ MD RU TJ TM
AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE BF BJ CF CG CI CM
GA GN GW ML MR NE SN TD TG

Publication Language: English

Fulltext Word Count: 23878

English Abstract

A very compact interactive toy is provided that provides highly life-like and intelligent seeming interaction with the user thereof. The toy can take the form of a small animal-like creature having a variety of moving body parts that have very precisely controlled and coordinated movements thereof so as to provide the toy with life-like mannerisms. The toy utilizes sensors for detecting sensory inputs which dictate the movements of the body parts in response to the sensed inputs. The sensors also allow several of the toys to interact with each other. The body parts are driven for movement by a single motor which is relatively small in terms of its power requirements given the large number of different movements that it powers. In addition, the motor is reversible so that the body parts can be moved in a non-cyclic life-like manner. For space conservation, a cam operating mechanism is provided that is very compact with the cam mechanisms for the parts all operated off of a single small control shaft of the cam operating mechanism, e.g. approximately one inch in length, driven for rotation by the single, low power motor.

Main International Patent Class: **A63H-003/48**

International Patent Class: **A63H-003/28**

Fulltext Availability: Detailed Description

Detailed Description

... 186a and 186b for fitting over the **ear** shafts 92 and is sewn to the **face plate** 122 about its periphery which is, in turn, glued or otherwise attached to the housing...

20/6/2 (Item 1 from file: 349)

00937611 **Image available**

METHOD FOR MODELLING CUSTOMISED EARPIECES

File 350:Derwent WPIX 1963-2004/UD,UM &UP=200408
File 347:JAPIO Oct 1976-2003/Sep(Updated 040105)
File 371:French Patents 1961-2002/BOPI 200209

Set	Items	Description
S1	5972	DOLL OR DOLLS OR PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ? OR MANNEQUIN? ? OR MANIKIN? ?
S2	129736	MODEL? ? OR DUMMY OR DUMMIES OR (STUFFED OR PLUSH) ()ANIMAL? ? OR TEDDY()BEAR? ?
S3	1623	TOY() (FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE? ? OR STATUETTE? ?
S4	203222	MASK? ? OR FACEMASK? ? OR FACEPLATE? ? OR FACE()PLATE? ?
S5	10610	(FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
S6	99141	REMOVABLE OR REMOVEABLE
S7	26667	EAR OR EARS
S8	6202	IC=A63H-003
S9	157	S6()S4:S5 OR S4:S5(2W)S6
S10	4	S1:S3 AND S9
S11	1	S7 AND S10
S12	4	S1:S3 AND S6(3N)S4:S5
S13	0	(S7 AND S12) NOT S10
S14	4	S10 OR S12
S15	3	S14 NOT S11 [not relevant]
S16	0	S8 AND S9 AND S7
S17	0	S8 AND S9

11/7,K/1 (Item 1 from file: 350)

DIALOG(R)File 350:Derwent WPIX
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007173024

WPI Acc No: 1987-170033/198724

Method of making doll with removable mask - by forming body, head and mask pieces and securing them together

Patent Assignee: REED J C (REED-I)

Inventor: REED J C

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 4670070	A	19870602	US 84669226	A	19841226	198724 B

Priority Applications (No Type Date): US 84669226 A 19841226

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
US 4670070	A	4		

Abstract (Basic): US 4670070 A

A method of making a **doll** or **figurine** assembly comprises forming body and head portions for the **doll** or **figurine** from separate pieces for each of the torso, upper arms, lower arms, hands, upper legs, lower legs, feet and head. The method also involves securing the pieces together to form a complete **doll** assembly.

The method then comprises forming a head encasing mask from separate pieces for a nose, **ears**, head and top of head secured together. The assembly and mask are then decorated and removable securing the mask and assembly is carried out to form a completed **doll** or **figurine**.

4/6

Derwent Class: P78

International Patent Class (Additional): B44C-003/06

File 348:EUROPEAN PATENTS 1978-2004/Jan W05
File 349:PCT FULLTEXT 1979-2002/UB=20040129,UT=20040122
Set Items Description
S1 2519 DOLL OR DOLLS OR PUPPET? ? OR MARIONETTE? ? OR MANNIKIN? ?
OR MANNEQUIN? ? OR MANIKIN? ?
S2 240487 MODEL? ? OR DUMMY OR DUMMIES OR (STUFFED OR PLUSH) ()ANIMAL?
? OR TEDDY()BEAR? ?
S3 1203 TOY() (FIGURE? ? OR CHARACTER? ?) OR FIGURINE? ? OR STATUE?
? OR STATUETTE? ?
S4 77747 MASK? ? OR FACEMASK? ? OR FACEPLATE? ? OR FACE()PLATE? ?
S5 4755 (FACE OR FACIAL) (2N) (COVER? ? OR COVERING? ?)
S6 86048 REMOVABLE OR REMOVEABLE
S7 29921 EAR OR EARS
S8 634 IC=A63H-003
S9 5 S1:S3(S)S6(2N)S4:S5
S10 0 S9(S)S7
S11 1748 S1:S3(S)S7
S12 329 S6(3N)S4:S5
S13 0 S11(S)S12
S14 1 S6(N)S4:S5(S)S7

9/6/2 (Item 1 from file: 349)
00936054 **Image available**

APPARATUS AND METHOD OF ENCAPSULATING AN ANIMAL'S HEAD

9/6/3 (Item 2 from file: 349)
00919450 **Image available**
CHARACTERISATION OF MASK SYSTEMS

9/6/4 (Item 3 from file: 349)
00537570 **Image available**
A MAKE-UP MANNEQUIN HEAD AND MAKE-UP MANNEQUIN KIT FOR COSMETOLOGY TRAINING